Sarah E. Bussard

Makeup & Wig Artisan 574-993-3570

eclecticbrew@gmail.com

Skills: Wefted & Hand-Tied Wig Building, Fronting, Facial Hair & Pieces, Building of Weft, Switches, & Falls, Weaving & Laying of Crepe Hair, Period Hairstyling, Life Casting, Mold Making & Prosthetics (Gelatin, Latex & Cold Foam), Make-up for Opera, Theatre, Film & SFX, Fabric Dyeing and Manipulation, Basic Millinery, Basic Stitching, Pianist, CPR & 1st Aid certified, Freelance Photographer

Education:

M.F.A. Make-up and Wig Design: College-Conservatory of Music, University of Cincinnati June 2010 B.F.A. Liberal Studies-Theatre, English Literature, and Writing, Bethel College Mishawaka, IN May 2004

Educational Experience:

Teaching: Fall 2009, Spring 2010 University of Cincinnati, College Conservatory of Music *Intro to Makeup*. Taught introductory class for non-makeup majors covering a range of basic techniques of makeup application for large and small stages, prep, application, and care of wigs, hairpieces and facial hair. *Makeup Labs*. Supervised lab students in various tasks related to needs of the shows or makeup shop. **Graduate Assistant**: 2009-2010, University of Cincinnati, College Conservatory of Music Assisted Head of program and other Graduate Assistants in taking stock of supplies, generating paperwork for makeup department, supervised/assisted other graduate students and undergraduate students as needed.

Design Experience:

Promises, Promises	Makeup/Wig Design	Merry Go Round Playhouse	Paul David Bryant, Director	2010
Evaluating Kaitly (Short Film)	Makeup/Hair Design	Runaway Pen Pictures	Andrew Gilbert, Director	2009
Silk Trees: (Indie Feature)	Makeup/Hair Design	Evermore Pictures	Jeddiah Burdick, Director	2007
177: (Short Film)	Makeup/Hair Design	Runaway Pen Pictures	Andrew Gilbert, Director	2007
Bittersweet	Makeup/Wig Design	Light Opera Works	Jim Harms, Director	2007

Graduate Study Work: University of Cincinnati, College-Conservatory of Music

Anything Goes	Thesis Design	Ashton Byrum, Director	2010
Orpheus Descending	Makeup & Wig Design	Ashton Byrum, Director	2009
On the Verge	Makeup & Wig Design	Karen Coe Miller, Director	2008
Crimes of the Heart	Assistant Makeup Design	Terrel Finney, Director	2009
Alcina	Assistant Makeup Design	Robin Guarino, Director	2009
Anon(ymous)	Assistant Makeup Design	Richard Hess, Director	2007

Makeup & Wig Experience:

"Tecumseh's Vision PBS	Makeup/Hair Assistant	Ric Burns, Director/Prod	ucer 2007
Cincinnati Opera	Makeup/Wigs Crew	Le Nozze di Figaro, Carr	nen 2009
Chautauqua Opera	Makeup & Wigs Assistant	Summer Season	2008 & 2005
Utah Festival Opera	Makeup &Wigs Assistant	Summer Season	2006
Sarasota Opera	Makeup & Wigs 2nd Assistant	Winter Season	2006
Virginia Opera	Makeup & Wigs 3 rd Assistant	Traviata	2006
Olney Theatre Center	Costume Intern/Rental Coordinator	2004 Season	2004

^{*} For Listing of work please see Curriculum Vitae

References:

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References:

Kelly Yurko

Associate Professor of Makeup University of Cincinnati College-Conservatory of Music 513-556-2271 yurkoka@UC.edu

Ashton Byrum

Director: Anything Goes (Thesis Show) AshtonByrum@aol.com

Mikel Wisler

Director/Co-Producer: Runaway Pen Pictures mikelwisler@gmail.com

Jonathan Sabo, M.F.A.

Associate Professor of Theatre and Speech Northwestern College, Orange City, Iowa (Former Head of Theatre Dept: Bethel College) 712-707-7217 jsabo@nwciowa.edu

Alyssa Ravenwood

Mask Maker, Makeup Designer (PBS: "We Shall Remain") hello@alyssaravenwood.com 323-227-8028

Tiffany Howard

Costume Shop Manager, Merry-Go-Round Playhouse
Auburn, NY
660-815-2530.
tiffeee@hotmail.com

Sue Sittko-Schaefer

Makeup & Wig Designer 503-358-8250